

YLMS 2025 Repertoire:

Participants should choose one selection from their division. Please note that some selections include multiple movements.

Participants in the Pop category should prepare their own arrangement of the selected music. A written arrangement is not required.

Preliminary (9 and under)

1. MusicWorks-Harps Editions Prize
 - From *Harp Olympics Preliminary Round*, The Animal Suite: No. 1 - "The Great Big Camel" **and** No. 4 - "Dreamy Little Cow"
2. Harpiana Prize
 - From *Favorite Airs from 19th century Europe*, arr. D. Piana for (pedal or lever harp):
 - 1. An den Mond (To the Moon), one page - Lento
 - 6. Burschenlust (A Boy's Joy of Life), one page - Allegro

To be played as a set of contrasting moods. Both pieces are recorded on the Harpiana YouTube channel: <https://www.youtube.com/@Harpiana>
3. Modern Work
 - Brandee Younger, *Shelter In Place* (from 2020 Four Simple Pieces for Beginners)
4. Pop Prize
 - Happy Birthday **or** Silent Night (pedal or lever harp)

Level 1 (ages 10-12)

1. MusicWorks-Harps Editions Prize
 - **Any one selection** from *Haiku for the Harp* by Susann McDonald and Linda Wood (pedal or lever harp)
2. Harpiana Prize
 - Snoer, Elfentanz (Dance of the Elves): for pedal harp, 3 pages, recorded on Harpiana YouTube channel: <https://www.youtube.com/@Harpiana>
3. Modern Work
 - ~~William Grant Still, *Mo'ne* (from Folk Suite No. 2)~~
 - Pearl Chertok, *Beige Nocturne* from *Around the Clock Suite*
 - *Lever harp adaptation available from Amelia Romano: <https://www.ameliaromano.com/sheet-music/beige-nocturne-intermediate-version-1>*
4. Pop Prize
 - Hallelujah **or** Let it Be (pedal or lever harp)
5. From AHS competition (pedal or lever harp)

Bernard Andres *Epices* - pick any 3 from volume 1 and/or volume 2

Level 2 (ages 13-15)

1. MusicWorks-Harps Editions Prize
 - Sonatina No. 5 from the *Collection of 6 Sonatinas* by J.L. Dussek, Ed. McDonald/Wood-Rollo

Level 2 (ages 13-15) continued

2. Harpiana Prize
 - Godefroid, *Le Désir*, A Fantasy on Schubert's Waltz no. 2 in A flat op. 9, from *École mélodique de la harpe*, op. 201, ed. Alice Lawson Aber-Count, 4 pages
3. Modern Work
 - Alfredo Rolando Ortiz, *Niagara Moon*
4. Pop Prize
 - Can't Help Falling in Love or Love Story, Swift (pedal or lever harp)
5. From AHS competition
 - **Choose one:** Zabel *La Source* op. 23 or Hasselmans *La Source* op. 44
6. Lever Harp (lever harp)
 - Franz Joseph Haydn *Andante with Variations* trans. by Barbara Brundage

Level 3 (ages 16-18)

1. MusicWorks-Harps Editions Prize
 - Waltz in E-flat Major, op. 83 by M.A. Durand, trans. by McDonald/Wood-Rollo
2. Harpiana Prize
 - Godefroid, *Le Rouet de Marguerite* (Marguerite's Spinning Wheel), 8 pages, video recording by Celia Chan Valerio available online: <https://youtu.be/1FtDrPpWenQ?si=RgTrWpupXzTIJCXH>
3. Modern Work
 - Younger *Essence of Ruby*
4. Pop Prize
 - Perfect or Shallow (pedal or lever harp)
5. From AHS competition
 - **Choose one:** Tournier *Etude de concert "Au matin"* or Godefroid *Etude de concert* op. 193
6. Lever Harp (lever harp)

- John Parry Sonata in D Major (edited by Rachel Avery, adapted by Amelia Romano)

Level 4 (ages 19-25)

1. MusicWorks-Harps Editions Prize

- Sonata No. 4 by F.A. Rosetti, from *Six Harp Sonatas*, Susann McDonald Edition

Level 4 (ages 19-25) continued

2. Harpiana Prize

- Mendelssohn, Praeludium op. 35, no. 1 in E minor, tr. D. Piana, 4 pages, (performed by Marie-Pierre Langlamet and Marielle Nordman)

3. Modern Work

- Caroline Lizotte *Odyssée*

4. Pop Prize

- Game of Thrones or Stairway to Heaven (pedal or lever harp)

5. From AHS competition

- **Choose one:** Tailleferre Sonata for Harp or Hindemith Sonata for Harp

6. Lever Harp (lever harp)

- JS Bach Toccata in D minor trans. Rhett Barnwell