

YLMS 2025 Repertoire:

- Participants should choose one selection from their division. Please note that some selections include multiple movements.
- Participants in the Pop category should prepare their own arrangement of the selected music. A written arrangement is not required.
- Monetary prizes will be presented to gold, silver, and medalists in each division, as well as for best performance of MusicWorks Editions and Harpiana Publications, as well as for the Pop and Modern works categories.

Preliminary (9 and under)

1. MusicWorks-Harps Editions Prize
 - From *Harp Olympics Preliminary Round*, The Animal Suite: No. 1 - "The Great Big Camel" **and** No. 4 - "Dreamy Little Cow"
2. Harpiana Prize
 - From *Favorite Airs from 19th century Europe*, arr. D. Piana for (pedal or lever harp):
 - 1. An den Mond (To the Moon), one page - Lento
 - 6. Burschenlust (A Boy's Joy of Life), one page - Allegro*To be played as a set of contrasting moods. Both pieces are recorded on the Harpiana YouTube channel: <https://www.youtube.com/@Harpiana>*
3. Modern Work
 - Brandee Younger, *Shelter In Place* (from 2020 Four Simple Pieces for Beginners)
4. Pop Prize
 - Happy Birthday **or** Silent Night (pedal or lever harp)

Level 1 (ages 10-12)

1. MusicWorks-Harps Editions Prize
 - **Any one selection** from *Haiku for the Harp* by Susann McDonald and Linda Wood (pedal or lever harp)
2. Harpiana Prize
 - Snoer, Elfentanz (Dance of the Elves): for pedal harp, 3 pages, recorded on Harpiana YouTube channel: <https://www.youtube.com/@Harpiana>
3. Modern Work *updated 12-15-2024*
 - ~~William Grant Still, *Mol'e* (from Folk Suite No. 2)~~
 - Pearl Chertok, *Beige Nocturne* from *Around the Clock Suite*

- *Lever harp adaptation available from Amelia Romano:*
<https://www.ameliaromano.com/sheet-music/beige-nocturne-intermediate-version-1>
- 4. Pop Prize
Hallelujah or Let it Be (pedal or lever harp)
- 5. From AHS competition (pedal or lever harp)
Bernard Andres *Epices* - **pick any 1 from volume 1 and/or volume 2**

Level 2 (ages 13-15)

1. MusicWorks-Harps Editions Prize
 - Sonatina No. 5 from the *Collection of 6 Sonatinas* by J.L. Dussek, Ed. McDonald/Wood-Rollo

Level 2 (ages 13-15) continued

2. Harpiana Prize
 - Godefroid, *Le Désir*, A Fantasy on Schubert's Waltz no. 2 in A flat op. 9, from *École mélodique de la harpe*, op. 201, ed. Alice Lawson Aber-Count, 4 pages
3. Modern Work
 - Alfredo Rolando Ortiz, *Niagara Moon*
4. Pop Prize
 - Can't Help Falling in Love or Love Story, Swift (pedal or lever harp)
5. From AHS competition
 - **Choose one:** Zabel *La Source* op. 23 or Hasselmans *La Source* op. 44
6. Lever Harp (lever harp)
 - Franz Joseph Haydn *Andante with Variations* trans. by Barbara Brundage

Level 3 (ages 16-18)

1. MusicWorks-Harps Editions Prize
 - Waltz in E-flat Major, op. 83 by M.A. Durand, trans. by McDonald/Wood-Rollo
2. Harpiana Prize
 - Godefroid, *Le Rouet de Marguerite* (Marguerite's Spinning Wheel), 8 pages, video recording by Celia Chan Valerio available online:
<https://youtu.be/1FtDrPpWenQ?si=RgTrWpupXzTIJCXH>
3. Modern Work
 - Younger *Essence of Ruby*

4. Pop Prize
 - Perfect or Shallow (pedal or lever harp)
5. From AHS competition
 - **Choose one:** Tournier *Etude de concert "Au matin"* or Godefroid *Etude de concert* op. 193
6. Lever Harp (lever harp)
 - John Parry Sonata in D Major (edited by Rachel Avery, adapted by Amelia Romano)

Level 4 (ages 19-25)

1. MusicWorks-Harps Editions Prize
 - Sonata No. 4 by F.A. Rosetti, from *Six Harp Sonatas*, Susann McDonald Edition

Level 4 (ages 19-25) continued

2. Harpiana Prize
 - Mendelssohn, Praeludium op. 35, no. 1 in E minor, tr. D. Piana, 4 pages, (performed by Marie-Pierre Langlamet and Marielle Nordman)
3. Modern Work
 - Caroline Lizotte *Odyssée*
4. Pop Prize
 - Game of Thrones **or** Stairway to Heaven (pedal or lever harp)
5. From AHS competition
 - **Choose one:** Tailleferre Sonata for Harp or Hindemith Sonata for Harp
6. Lever Harp (lever harp)
 - JS Bach Toccata in D minor trans. Rhett Barnwell